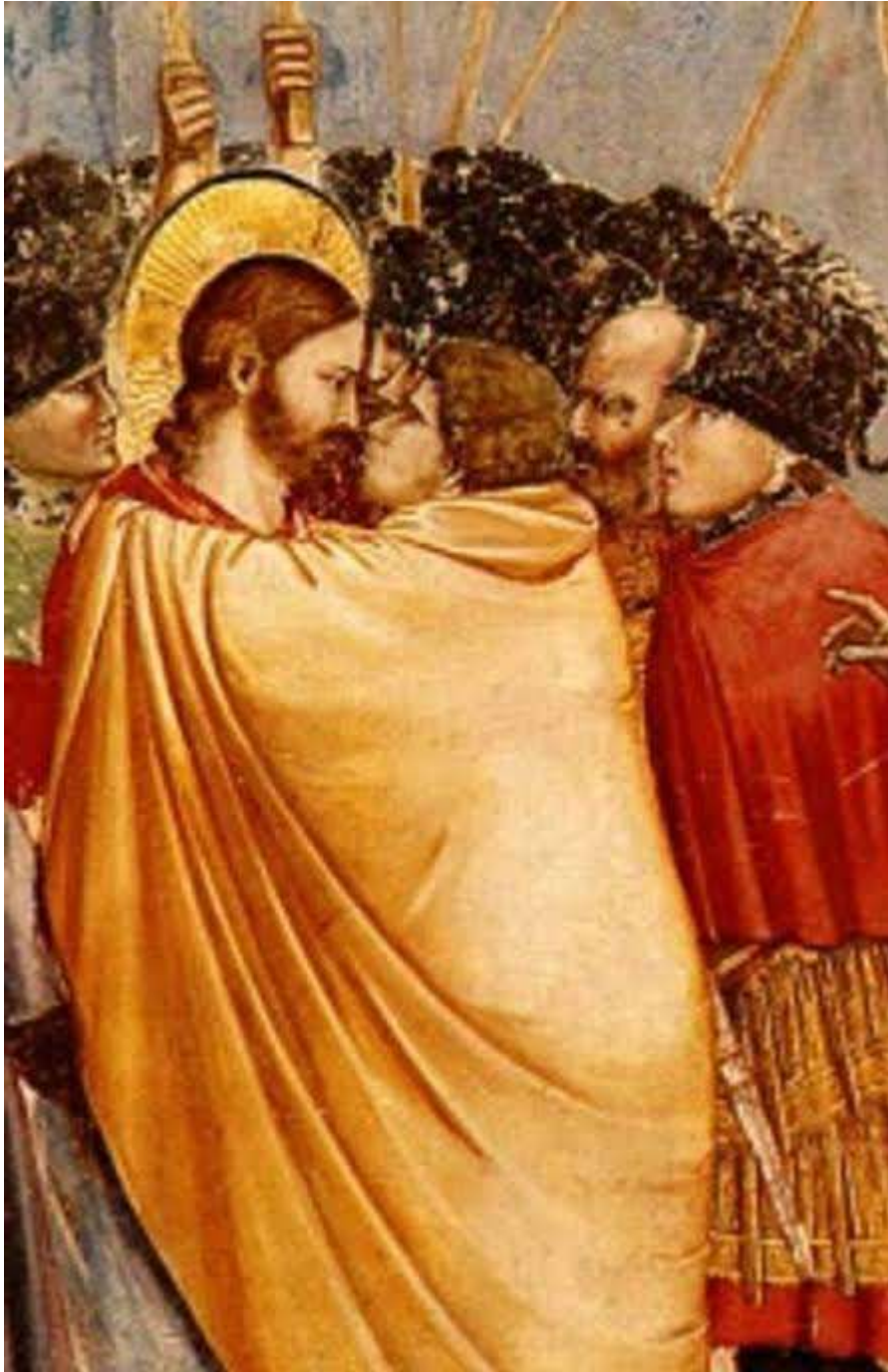


The Presbyterian Church
of Barrington

Sunday September 6, 10 AM



"The Kiss of Judas" – a scene from the larger painting called "Arrest of Christ," fresco by Giotto, 1303–1305; in the Arena Chapel, Padua, Italy.

Welcome to the Presbyterian Church of Barrington; we are glad you are here. As you prepare for worship, silence your cell phones and all electronic devices. Please note, this service is being streamed and recorded live.

✠ indicates you are invited to stand as able.

Prelude

Neno lake Mungu
Listen, God Is Calling

Anne Krentz Organ

Welcome and Life of the Church

✠ Invitation to Worship

One: Gather us in, Lord, and hear our prayers.

All: We have come to this place in need of healing and hope.

One: Gather us in, Lord, and heal our spirits.

All: We come here seeking guidance and strength.

One: Gather us in, Lord, and open our hearts to receive your word.

All: Open our hearts, our spirits, our souls to comprehend your word and follow you faithfully. AMEN.

✠ Hymn 209

My Song Is Love Unknown

LOVE UNKNOWN

✠ Time of Confession

All: God of Grace, you call us to be different from the world, but the world is seductive, and so we come here to be strengthened. God of Vision, you hold before us an alternate way of life, different priorities, different loyalties, different values. But we know that the world is not only seductive but powerful, and so we are drawn in to following its priorities, accepting its values, showing loyalty to its gods. O God who blesses the meek, the peacemakers, the merciful, forgive us when we lose sight of these qualities, when we misunderstand their role in the world.

(personal prayers in silence)

All: Thanks be to God. Amen.

✠ Sung Response 582

Glory to God,
Whose Goodness Shines on Me
See words on screen.

GLORY TO GOD

✠ Sharing God's Peace

Time with Young Disciples

Children of any age are invited to come forward.

Scripture Reading

Luke 22:1-6, 14-15, 19-23

New Test. pg.86

Matthew 27:1, 3-5

New Test. pg.31

One: This the word of God for the people of God.

All: Thanks be to God

Anthem

Let Us Break Bread Together

Gwyneth Walker

Message

JUDAS: THE ONE WHO BETRAYED JESUS

Pastor David Ezekiel

The Sacrament of Holy Communion

One: Lift up your hearts and give thanks to God.

Blessed are you, O God, who with your Word and Holy Spirit created all things and called them good. In Jesus Christ your Word became flesh and dwelt among us.

ALL: Through Jesus' suffering and death, you took upon yourself our sin and death and destroyed their power forever.

ONE: You raised from the dead this same Jesus, who now reigns with you in glory, and poured upon us your Holy Spirit, making us the people of your new covenant.

On the night before meeting with death Jesus took bread, gave thanks to you, broke the bread, gave it to the disciples, and said:

ALL: "Take, eat; this is my body which is given for you. Do this in remembrance of me."

ONE: When the supper was over Jesus took the cup, gave thanks to you, gave it to the disciples, and said:

ALL: "Drink from this, all of you; this is my blood of the new covenant, poured out for you and for many for the forgiveness of sins. Do this, as often as you drink it, in remembrance of me."

ONE: And so, in remembrance of these your mighty acts in Jesus Christ, we offer ourselves in praise and thanksgiving as a holy and living sacrifice, in union with Christ's offering for us.

ALL: Pour out your Holy Spirit on us gathered here, and on these gifts, that in the breaking of this bread and the drinking of this wine we may know the presence of the living Christ and be renewed as the body of Christ for the world, redeemed by Christ's grace, until Christ comes in final victory and we feast at your table for ever.

ONE: Through Christ, with Christ, in Christ, in the unity of the Holy Spirit, all honor and glory is yours, almighty God, now and forever. Amen.

*(When passing the communion elements, offer the bread to your neighbor by saying, "**The bread of life.**" When offering the cup, say, "**The cup of salvation.**")*

Communion Hymn 527

Eat This Bread

BERTHIER

Morning Prayer and the Lord's Prayer

Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the, forever. Amen.

Invitation to Share our Offerings

Offertory

I Come, O Savior, to Thy Table

setting Hugo Gehrke

✠ Sung Response 709

God, We Honor You
See words on screen.

ABUNDANT BLESSINGS

Offertory Prayer

All: O God, we offer these gifts to you. Bless them and use them to heal and reshape the world you love with the Good News we celebrate in Jesus Christ our Lord. Amen.

✠ Hymn 216

Beneath the Cross of Jesus

ST. CHRISTOPHER

✠ Benediction

Postlude

Postlude in F

Alexandre Guilmant

Leading in Worship this Morning

Preaching Pastor: David Ezekiel | Liturgist: Julia Monie

Director of Music: Kirsten Hedegaard | Organist: Andrew Luzwick

Guest Musicians: Summer Choir

Time with Young Disciples: Debra Johnson

AV: Tija Franklin, Heather Layne and Joel Stanek

LIFE OF THE CHURCH

WELCOME

We are delighted you are here today. If you are our guest today, more information about the church may be found at the welcome table in the lobby. We will appreciate it if you let us know you were here. Do stay for coffee and donuts after the service.

CHILDREN IN WORSHIP



Use the QR code to learn about our worship and how your children are welcomed and included. The Nursery is always available for your use. Volunteers are available most Sundays following the Time with Young Disciples.

GRACE SPACE



This family friendly space is located in the front of the sanctuary so that children can see and engage in worship in a way that works for them. Scan the QR code to visit our FAQ page and learn more about this welcoming space in our beautiful sanctuary.

SACRAMENT OF HOLY COMMUNION

Ours is an open table, which means that if you desire to follow Christ in your life of faith, we invite you to partake of the elements when they are distributed. Please hold them when received so that we may partake together as one.

ADULT FAITH FORMATION

Pastor David continues our series on the Disciples, people who are just like us. For those who would like to learn more about them, Robert Reilly is leading a discussion each Sunday. Today we are meeting in Parlor.

FAMILY FAITH FORMATION-SEPTEMBER 13TH AT 5:00PM

Messy Church is an all-ages time for faith formation activities, celebration (worship), and a shared meal. This month we will explore Matthew 6:25-34 and discuss the notion that every stage of life brings new uncertainties. This session will help you discover ways to remember you don't have to carry your worries alone. Note: 6th-8th grades will meet in the youth lounge at the same time for Messy Youth.

CHURCH OUTING – LeCompte / Kalaway Cup Polo Games

The event is this Saturday, September 12. There may be a few tickets available. Do check in Fellowship Hall.

CHOIR RETURNS

The Sanctuary Choir returns to worship on September 20, singing outdoors in celebration of God's beauty with creation hymns and movements from Paul Winter's *Missa Gaia*. The following Sunday, September 27, the choir moves back inside for a festive service featuring full organ and guest brass.

Sanctuary Choir and Bell Choir rehearse on Thursday evenings, and no previous experience is necessary. Whether you have sung or rung for years or are simply interested in trying something new, there is a place for you. Come sing, ring, and help us begin a joyful new season of music together!

OFFICE CLOSED

The office will be closed Monday September 7th for Labor Day.

GIVING

There are several ways you can financially support the ministries of this church:



E-giving via the provided QR code

Zelle: use accounting@pcbarrington.org

Place your gift in the offering plate!

Mail your gift to the church office.

Stock transfers and QCDs, please call the church office. However you choose to give, it is very much appreciated and will be used wisely.

*We have large print hymns available for your use.
Please ask an usher for assistance.
Communion is served on the first Sunday of each month.
All are welcome at Christ's table.
Fellowship Coffee Hour each week immediately following Worship.*

Staff

Senior Pastor: David Ezekiel
Office & Financial Administrator: Patti Fugle
Website Administrator: Andrew Luzwick
Director of Music: Kirsten Hedegaard | Organist: Andrew Luzwick
Director of Children, Youth and Family Ministries: Raechel Sowa

6 Brinker Rd Barrington, IL 60010
www.pcbarrington.org 847.381.0975
Office Hours Monday – Thursday 8AM – 3PM

SESSION

Dr. David Ezekiel, Moderator

George Landes, Stated Clerk

Anna Armstrong ('28)	Rich Barbour ('27)	Bard Boand ('27)
Martha Boling-Risser ('28)	Ross Clover ('26)	Bob Dick ('27)
Mari Franklin ('28)	Ron Furst ('28)	Debra Johnson ('26)
Heather Layne ('26)	Peter Shaeffer ('26)	Molly Stine ('27)

DEACONS

Bob Stine, Moderator ('26)

Emily Dowell, Vice Moderator ('26)

Wendy Burdick ('28)	Ericka Fuerte ('28)	Sue Dechow ('27)
Rich Larson ('26)	Margarette Schulze ('27)	Laura Semmen ('27)
Julie Steffen ('28)	Al Zick ('27)	

COMMITTEE CHAIRS

Audio Visual – Heather Layne
Christian Education – George Steffen
Communications – Mari Franklin
Facilities – Ron Furst
Finance/Stewardship – Molly Stine
Hospitality & Fellowship – Susan Thiess

Leadership Nominations – Bob Stine
Mission - Jodie Harmsen
New Member – Anna Armstrong
Personnel – Peter Shaeffer
Worship – Bob Dick

In our study of the Lives of the Disciples, we are learning much from them. One painful aspect is how they are a lot like us. Today, we discover that Luke gives us a great insight into the life and character of Judas. Listen as I read the story of Judas, who was one of the most notorious disciples.

¹Now the Festival of Unleavened Bread, which is called the Passover, was near. ²The chief priests and the scribes were looking for a way to put Jesus to death, for they were afraid of the people.

³Then Satan entered into Judas called Iscariot, who was one of the twelve; ⁴he went away and conferred with the chief priests and officers of the temple police about how he might betray [Jesus] to them. ⁵They were greatly pleased and agreed to give him money. ⁶So he consented and began to look for an opportunity to betray [Jesus] to them when no crowd was present.

¹⁴When the hour came, [Jesus] took his place at the table, and the apostles with him. ¹⁵He said to them, "I have eagerly desired to eat this Passover with you before I suffer..." ¹⁹Then he took a loaf of bread, and when he had given thanks he broke it and gave it to them, saying, "This is my body, which is given for you. Do this in remembrance of me." ²⁰And he did the same with the cup after supper, saying, "This cup that is poured out for you is the new covenant in my blood. ²¹But see, the one who betrays me is with me, and his hand is on the table. ²²For the Son of Man is going as it has been determined, but woe to that one by whom he is betrayed!" ²³Then they began to ask one another which one of them it could be who would do this.

After the events of that evening, Matthew provides us with a few other insights and details. Matthew tells us...

¹ When morning came, all the chief priests and the elders of the people conferred together against Jesus in order to bring about his death...

³ When Judas, his betrayer, saw that Jesus was condemned, he repented and brought back the thirty pieces of silver to the chief priests and the elders. ⁴ He said, "I have sinned by betraying innocent blood." But they said, "What is that to us? See to it yourself." ⁵ Throwing down the pieces of silver in the temple, he departed, and he went and hanged himself.

My Song Is Love Unknown 209

1 My song is love un - known, my Sav - ior's love to
 2 He came from heav - en's throne sal - va - tion to be -
 3 Some - times we strew his way, and his sweet prais - es
 4 Un - heed - ing, we will have our dear Lord made a -
 5 Here might I stay and sing, no sto - ry so di -

me, love to the love - less shown that they might love - ly
 stow; the world that was his own would not its Sav - ior
 sing, re - sound - ing all the day ho - san - nas to our
 way, a mur - der - er to save, the prince of life to
 vine: nev - er was love, dear King, nev - er was grief like

be. O who am I that for my sake my
 know. But O my Friend, my Friend in - deed, who
 King. Then "Cru - ci - fy!" is all our breath, and
 slay. Yet stead - fast he to suf - fer - ing goes, that
 thine. This is my Friend, in whose sweet praise I

Lord should take frail flesh, and die?
 at my need his life did spend!
 for his death we thirst and cry.
 he his foes from thence might free.
 all my days could glad - ly spend.

The opening line here could equally well have been a courtier's lament for a secret affair, but it soon becomes a path into a vivid and poignant reflection on Christ's Passion. This 17th-century text is beautifully embraced by its sensitive and lyrical 20th-century tune.

My Song Is Love Unknown 209

1 My song is love un - known, my Sav - ior's love to
 2 He came from heav - en's throne sal - va - tion to be -
 3 Some - times we strew his way, and his sweet prais - es
 4 Un - heed - ing, we will have our dear Lord made a -
 5 Here might I stay and sing, no sto - ry so di -

me, love to the love - less shown that they might love - ly
 stow; the world that was his own would not its Sav - ior
 sing, re - sound - ing all the day ho - san - nas to our
 way, a mur - der - er to save, the prince of life to
 vine: nev - er was love, dear King, nev - er was grief like

be. O who am I that for my sake my
 know. But O my Friend, my Friend in - deed, who
 King. Then "Cru - ci - fy!" is all our breath, and
 slay. Yet stead - fast he to suf - fer - ing goes, that
 thine. This is my Friend, in whose sweet praise I

Lord should take frail flesh, and die?
 at my need his life did spend!
 for his death we thirst and cry.
 he his foes from thence might free.
 all my days could glad - ly spend.

The opening line here could equally well have been a courtier's lament for a secret affair, but it soon becomes a path into a vivid and poignant reflection on Christ's Passion. This 17th-century text is beautifully embraced by its sensitive and lyrical 20th-century tune.